

WILLIAM KENLON

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composer and teacher

EDUCATION

- 2013-2017 Doctor of Musical Arts, University of Maryland (Composition)
Composition studies with Mark Edwards Wilson
- 2010-2012 Master of Arts, Tufts University (Composition)
Composition studies with John McDonald
- 2005-2009 Bachelor of Music, James Madison University (Composition)
Magna cum laude, with distinction in music
Minors in jazz studies, music industry, vocal performance
Composition studies with John Hilliard, Jason Haney, Chuck Dotas
- 2003-2005 Associate of Arts & Sciences, Germanna Community College (Education)
Summa cum laude

TEACHING EXPERIENCE

Fall 2014-Spring 2017: **Private composition lessons**. Independent teacher of students between the ages of 12 and 20, covering basic theory, harmony, and keyboard skills in addition to creative work.

Spring 2017: **Music Theory II** (MUS-204), **Orchestration** (MUS-340), **Music as Communication** (MUS-112), St. Mary's College of Maryland. Visiting Professor for one month term of freshman- and upper-level courses for music majors and non-majors.

Fall 2016: **Music Theory I** (MUSC-150), University of Maryland. Instructor of record for first semester of theory for music majors.

Spring 2016: **Music Theory II** (MUSC-151), University of Maryland. Instructor of record for second semester of theory for music majors.

Fall 2015: **Fundamentals of Music** (MUSC-140), University of Maryland. Instructor of record for introductory musicianship course for non-music majors.

Fall 2014-Spring 2015: **Aural Skills I-IV** (MUSC-150, 151, 250, 251), University of Maryland. Graduate teaching assistant for freshman- and sophomore-level sight-singing and ear training lab sections.

Fall 2012: **History of Jazz**, Cambridge Center for Adult Education. Instructor of record for historical, sociological, and musical survey of jazz music from 1890 to the present.

Spring 2012: **Music Recording and Production** (MUS-66), **Film Scoring** (MUS-197), Tufts University. Graduate teaching assistant for junior- and senior-level courses on recording and mixing music and sound, and on composing for visual media.

Fall 2011: **Introduction to Music Theory** (MUS-10), Tufts University. Graduate teaching assistant for non-music majors and first-semester freshmen.

Spring 2011: **History of Jazz** (MUS-42), Tufts University. Graduate teaching assistant for upper-level elective course on the historical development of jazz music from 1890 to the present.

UNIVERSITY SERVICE

Dean's Graduate Advisory Board: Board Member (2014-2017). Represented the University of Maryland School of Music and its interests in monthly conferences with the Dean of the College of Arts and Humanities.

Composers' Colloquium: Director (2015-2016). Initiated, planned, and implemented weekly meeting of composers at the University of Maryland, including student and faculty presentations, discussions of readings, and invitation and handling of guest composers.

Tempo New Music Ensemble: Board Member (2014-2015) and Artistic Director (2015-2016). Interfaced with departmental leadership and university support services; organized, programmed, and conducted seven concerts of new music per academic year.

Graduate Research Appreciation Day, Moderator/Judge (April 2016). Chaired, moderated, and evaluated interdisciplinary conference session on information management and intellectual property, featuring presentations by graduate students in Communications, Business Management, and Physics.

Common Threads in Arts and Humanities Research Symposium, Moderator (March 2016). Chaired and moderated conference session "Racialized Bodies," comprising scholarly presentations by graduate students in English, Women's Studies, and Ethnomusicology.

Tufts Graduate Student Council, Representative (2010-2012). Served as Music Department liaison with the graduate student government, encouraging music student participation in university events and non-music student participation in music events.

PAPERS AND PRESENTATIONS

"Translations and Musical Settings of Poems by Martial," co-authored with Tyler Goldman. *The Cortland Review*, November 2016.

"Case Studies in Programmatic Music." Guest lecture at the American University in Dubai, March 15, 2016.

"Assessing the Influence of Early Twentieth Century Microtonalists on Charles Ives's *Three Quarter-Tone Pieces*." University of Cincinnati humanitiesNOW conference, March 5, 2015.

"When an Alternate is Not an Alternate: A Critical Examination of Paul Desmond's 'Music For A While' on LP and CD." Tufts Graduate Research Symposium, Tufts University, April 27, 2012.

RECENT COMMISSIONS

- 2016 Just Duet (Cynthia Goosby, clarinet, and Scott Charvet, marimba; Bowling Green, OH): *Short Strange Sad Songs*
Saxophonist Kate Duncan (Boulder, CO): *Bright Duo*
- 2015 Pianist Ruth Bright (Washington, DC): *Piano Trio*
- 2014 Mezzo-soprano D'Anna Fortunato (Boston, MA): *Danna's Dreams For D'Anna*
Pianist Frank Chu (Washington, DC): *Five Number Pieces*
- 2013 Mezzo-soprano Kate Nye (Austin, TX): *Three Songs Of Passing Times And Places*
Flutist Elizabeth Erenberg (Boston, MA): *Bonsais*
- 2012 Soprano Katelyn Aungst (Washington, DC): *Four Uncollected Songs*
Tufts University's *Pierrot Lunaire* Centennial Commission (Medford, MA):
Départ de Pierrot
Tenor Thomas Gregg (Boston, MA): *Die Blinde*
- 2011 Boston Microtonal Society: *Kuntanère*
Six Degree Singers (Silver Spring, MD): *Little Dream Pieces, Vol. 1*

SELECTED PERFORMANCES

- 2017 *Bonsais* performed by Kayla Hanvey, piccolo. Housewright Hall, Tallahassee, FL, April 28, 2017.
Bright Duo premiered by Robert Durie, clarinet, and Jon Clancy, marimba. Gildenhorn Hall, College Park, MD, April 25, 2017.
Longfellow Mosaic premiered by Ensemble Nouveau Classical. Kogod Theatre, College Park, MD, March 9, 2017.
- 2016 *Little Dream Pieces, Vol. 5* premiered by Sarah Best, mezzo-soprano. Gildenhorn Hall, College Park, MD, November 29, 2016.
Short Strange Sad Songs premiered by Just Duet (Cynthia Goosby, clarinet; Scott Charvet, marimba). Kelly Hall, Bowling Green, OH, November 19, 2016.
Danna's Dreams For D'anna performed by Kris Anne Weiss and Franco Holder. MacPhail Center for Music, Minneapolis, MN, August 12, 2016.
Five Fantasies on Bach Chorales performed by Triad Choral Collective. Harvard-Eppley United Methodist Church, Cambridge, MA, May 14 and 16, 2016.
Piano Trio performed by Anto Meliksetian, Brain Kim, and Pablo Salazar. University of Maryland, College Park, MD, May 4, 2016.
Lyric Suite for English Horn performed by Angela Kazmierczak, English horn, and Washington, D.C.-area musicians. Gildenhorn Hall, College Park, MD, April 11, 2016.
Little Dream Pieces, Vol. 4 performed by Ethan Green, bass. The Scott Theater, Westminster, MD, March 31, 2016.
Antitheses No. 2 performed by Michael Dobiell, alto saxophone. Church of the Advent, Boston MA, February 19, 2016.
Die Blinde performed by Michelle Fieschi, contralto. Corsica, France, February 16, 2016.
Bright Solo performed by Dave Berrios, baritone saxophone. Seretean Center for the Performing Arts, Stillwater, OK, January 16, 2016.

- 2015 *String Quartet No. 3* premiered by the Griffis Quartet. Distler Hall, Medford, MA, August 13, 2015.
Old Books premiered by members of the H2 Saxophone Quartet. Cortona, Italy, July 7, 2015.
Bright Solo premiered by Grant Bingham, bassoon. Cortona, Italy, July 10, 2015.
Park Bench At The End Of The World premiered by faculty and students of the Fresh Inc Festival. Constellation, Chicago, IL, June 20, 2015.
Ancient Woes, Vol. 1 premiered by SongScape (Madeline Miskie, soprano; Frank Chu, piano). Gildenhorn Hall, College Park, MD, April 28, 2015.
Five Fantasies on Bach Chorales premiered by the University of Maryland Chamber Singers. Dekelboun Concert Hall, College Park, MD, April 17, 2015.
- 2014 *Three Sisters In Autumn* premiered by Joanna Jones, Amy Broadbent, Katie Baughman, and Caitlin DeLatte, sopranos. Schrom Hills Park, Greenbelt, MD, October 18, 2014.
Suite For Sextet premiered by University of Maryland students. Gildenhorn Hall, College Park, MD, October 12, 2014.
Danna's Dreams For D'Anna premiered by D'Anna Fortunato, mezzo-soprano; John McDonald, piano. NATS Conference, Boston MA, July 6, 2014.
Sunflower Poem premiered by Ariel Downs, soprano; Mary Fukushima, flute; Lindsey Laird, oboe; Sean Bradley, saxophone; Grant Bingham, bassoon; Ari Streisfeld, violin; Kivie Cahn-Lipman, cello; Amir Khosrowpour, piano. Cortona, Italy, July 2, 2014.
Five Number Pieces premiered by Frank Chu, piano. Leah Smith Hall, College Park, MD, May 16, 2014.
- 2013 *Four Uncollected Songs* premiered by Katelyn Aungst, soprano, and Miriam Friedman, oboe. Distler Hall, Medford, MA, May 12, 2013.
Other Journeys premiered by the Tufts University Jazz Orchestra. Septubal, Portugal, March 19, 2013.
Cello Quartet premiered by Rachel Barringer, Jason Coleman, Junko Fujiwara, and Jane Carter, cello. Church of the Advent, Boston, MA, February 22, 2013.
- 2012 *Little Dream Pieces, Vol. 1* premiered by Six Degree Singers, Silver Spring, MD, June 9, 2012.
Départ de Pierrot premiered by Sarah Brady, flute; Diane Heffner, clarinets; Joanna Kurkowicz, violin; Emmanuel Feldman, cello; Donald Berman, piano. Distler Hall, Medford, MA, April 5, 2012.

DISCOGRAPHY

"Six Shots" from *Little Dream Pieces, Vol. 3*, recorded by Diffrazioni Sonore on *Miniatures*, Soundiff SD-07, 2014.
Bonsais, recorded by Elizabeth Erenberg, flute, on *Ascend: A Collection of New Music*, self-released, 2014.
Little Dream Pieces, Vol. 1, recorded by the Six Degree Singers on *Six Degrees of Composers*, self-released, 2012.

RECENT AWARDS/DISTINCTIONS

University of Maryland Flagship Fellowship (2013-17)
First prize winner, Walsum Award, for *Five Fantasies On Bach Chorales* (2014)
Tufts University Post-Graduate Fellowship in the Recording Arts (2012-13)

SELECTED PERFORMING EXPERIENCE

2013-2017 University of Maryland Chamber Singers (voice)
2012-2013 The Oriana Consort (voice)
2010-2013 Tufts University New Music Ensemble (keyboards, percussion)
2011 Gamelan Rinengga Sih Tentrem (bonang, saron, slethem)
2010-2012 Tufts University Jazz Orchestra and small groups (vibraphone)
2010 Tufts University Early Music Ensemble (voice)

PROFESSIONAL AFFILIATIONS

ASCAP
American Composers' Forum
Society of Composers, Inc.
Phi Mu Alpha Sinfonia