

WILLIAM KENLON

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composer

Selected List of Works

Mixed Chamber Ensembles

Desire Paths (2017, 28')

chamber symphony in five movements for double wind quintet and piano

Short Strange Sad Songs (2016, 8'30")

for bass clarinet and marimba

First performance: November 19, 2016, Kelly Hall, Bowling Green, OH

Bright Duo (2016, 5')

for bassoon, bass clarinet, or baritone saxophone, and marimba

First performance: April 25, 2017, University of Maryland, College Park, MD

Piano Trio (2015-16, 13')

three movements for piano, violin, and cello

First performance: May 4, 2016, University of Maryland, College Park, MD

Park Bench At The End Of The World (2015, 7')

for flute (doubling bass flute), oboe (doubling English horn), viola, cello, and contrabass

First performance: June 20, 2015, Constellation, Chicago, IL

Four Duos And Two Solos (2014, 9')

six short pieces for open instrumentation (one high and one low)

First performance: August 21, 2014, Tufts University, Medford, MA

Suite for Sextet (2010-2011, rev. 2014, 37')

eight movements for Pierrot ensemble plus percussion

also available in a version for chamber orchestra

First performance: October 12, 2014, University of Maryland, College Park, MD

Lyric Suite for English Horn (2013, 17')

five movements for English horn, clarinet, viola, and percussion

First performance: August 13, 2015, Tufts University, Medford, MA

Départ de Pierrot (2012, 4')

for Pierrot ensemble

First performance: on April 5, 2012, Tufts University, Medford, MA

Trois Plus Miniatures Hypnotisées (2012, 8'30")

three short pieces for soprano saxophone (or clarinet), piano, and percussion
First performance: February 24, 2012, Tufts University, Medford, MA

Trois Miniatures Hypnotisées (2011, 10')

three short pieces for soprano saxophone (or clarinet), piano, and percussion
First performance: November 18, 2011, Tufts University, Medford, MA

Kuntanère (2011, 6')

for bass clarinet and string quartet
First performance: December 12, 2011, Tufts University, Medford, MA

Schismic/Dyschismic/Schismic (2011, 5'30")

for oboe, trumpet, and violin
First performance: September 11, 2011, Tufts University, Medford, MA

String Chamber Ensembles

Short Strange Sad Songs (2016, 8'30")

for string quartet
First performance: April 25, 2016, University of Maryland, College Park, MD

Wood/Water (2014-15, 9'45")

for string quartet
First performance: August 13, 2015, Tufts University, Medford, MA

Three Aphorisms (2014, 2')

three short movements for harp
First performance: August 21, 2014, Tufts University, Medford, MA

Cello Quartet (2012-13, 19')

three movements for four cellos or choir of cellos
First performance: February 22, 2013, Church of the Advent, Boston, MA

Choi Mosaic (2011, 9')

for cello and piano
First performance: February 25, 2011, Tufts University, Medford, MA

Trees (2010, 12')

three movements for string quartet, double string quartet, or string quartet with tape
First performance: May 5, 2010, James Madison University, Harrisonburg, VA

Wind/Brass Chamber Ensembles or Solos

Old Books (2015, 12')

four movements for saxophone quartet
First performance: July 7, 2015, Cortona, Italy

Bright Solo (2015, 4'30")

for unaccompanied bassoon, baritone saxophone, or bass clarinet

First performance: July 10, 2015, Cortona, Italy

Bonsais (2013, 12')

six miniatures for unaccompanied piccolo

First performance: May 12, 2013, Tufts University, Medford, MA

Antitheses No. 2 (2010, 6'30")

for unaccompanied alto saxophone

First performance: November 19, 2010, Tufts University, Medford, MA

November Duo (2008, rev. 2012, 4')

two movements for two improvising flutists

First performance: October 29, 2008, James Madison University, Harrisonburg, VA

Piano

Five Number Pieces (2013-2014, 8'45")

five miniatures for solo piano

First performance: May 16, 2014, University of Maryland, College Park, MD

Solo Voice with Piano or Other Accompaniment

Words From Friends (2018, 9')

three songs on texts by Ruth Bright, Athena Kildegaard, and Natalie Vestin, for soprano and piano

First performance: April 21, 2018, North Dakota State University, Fargo, ND

Two Sephardic Songs (2018, 7'30")

for mezzo-soprano, viola, and piano

also available in a version for mezzo-soprano, clarinet, and piano

First performance: February 24, 2018, University of Maryland, College Park, MD

Longfellow Mosaic (2016-2017, 12")

seven songs on Henry Wadsworth Longfellow texts for soprano and Pierrot ensemble

First performance: March 9, 2017, University of Maryland, College Park, MD

Little Dream Pieces, Vol. 5 (2016, 7'30")

five songs on original texts for medium voice and piano

First performance: November 29, 2016, University of Maryland, College Park, MD

Five Epigrams (2015, 9')

five songs on Latin texts by Martial, and English translations by Tyler Goldman, for soprano and piano

First performance: April 28, 2015, University of Maryland, College Park, MD

Danna's Dreams For D'Anna (2014, 11'00")

three songs on Danna Solomon texts for medium voice and piano
First performance: July 6, 2014, NATS Conference, Boston, MA

Sunflower Poem (2014, 10')

for soprano, flute, oboe, clarinet, bassoon, violin, cello, and piano
First performance: July 4, 2014, Cortona, Italy

Little Dream Pieces, Vol. 4 (2013-2014, 8'30")

five songs on original texts for medium voice and piano
also available in a version for medium voice, piano, and two cellos
First performance: May 16, 2014, University of Maryland, College Park, MD

Three Songs Of Passing Times And Places (2012-13, 10')

three songs on Thomas Hardy texts for mezzo-soprano, piano, and harp
First performance: May 12, 2013, Tufts University, Medford, MA

Little Dream Pieces, Vol. 3 (2012, 6')

five songs on original texts for medium voice and piano
First performance: October 28, 2012, Tufts University, Medford, MA

Four Uncollected Songs (2012, 7'30")

four songs on Thomas Hardy texts for soprano and oboe (or violin, clarinet, or soprano saxophone)
also available in a version for medium voice and English horn
First performance: May 4, 2013, Pittsburgh, PA

Little Dream Pieces, Vol. 2 (2012, 7'30")

five songs on original texts for medium voice and piano
also available in a version for medium voice, English horn, and piano
First performance: May 30, 2012, St. John's Episcopal Church, Boston, MA

Die Blinde (2012, 13')

four songs on Adelbert von Chamisso texts for tenor, horn, and piano
also available in a version for tenor, cello, and piano
First performance: March 15, 2012, Tufts University, Medford, MA

Five Shakespeare Songs (2008-2010, 13')

five songs on William Shakespeare texts for medium-low voice and piano
First performance: May 5, 2010

Choir

Three Sisters In Autumn (2014, 20')

four movements for four sopranos and five dancers
First performance: October 18, 2014, Schrom Hills Park, Greenbelt, MD

Five Haunted Songs (2012, 15')

five songs on Thomas Hardy texts for SATB choir, bass clarinet, and piano

Five Fantasies on Bach Chorales (2009-2012, 13')

five movements on Martin Luther texts for a capella SATB choir

First performance: April 17, 2015, University of Maryland, College Park, MD

Little Dream Pieces, Vol. 1 (2011, 6')

five songs on original texts for medium voice and piano

also available in a version for SATB choir and piano

First performance: June 9, 2012, Silver Spring, MD

Ave Maria (2010, 5'30")

for SSAA choir, horn, and piano

First performance: May 5, 2010, James Madison University, Harrisonburg, VA

Orchestra and Chamber Orchestra

Neruda Epilogue (2012-2014, 4'30")

for orchestra (3333, 4231, 3 percussion, harp, strings)

First read May 8, 2014, University of Maryland, College Park, MD

Three Frozen Sketches (2012-2014, 11'30")

three movements for chamber orchestra (1110, 0000, 1 percussion, strings)

First performance: April 22, 2014, University of Maryland, College Park, MD

Suite for Chamber Orchestra (2010-2011, 37')

eight movements for chamber orchestra (1111, 1000, 1 percussion, piano, harp, strings)

also available in a version for Pierrot ensemble plus percussion

First performance: November 4, 2011, Tufts University, Medford, MA

Scenes Of Lost Childhood (2009, 8'30")

for chamber orchestra (2222, 4101, 2 percussion, piano, quarter-tone piano, strings)

First performance: October 30, 2009, James Madison University, Harrisonburg, VA

Wind Ensembles

Desire Paths (2017, 28')

chamber symphony in five movements for double wind quintet and piano

Entry Vectors (2013, 5'30")

for wind orchestra (3233, 4331, 3 percussion)

First read December 12, 2013, University of Maryland, College Park, MD

Bruised Like A Summer Fruit (2011-2012, 4')

for wind ensemble (4281, 1221, 44211, 2 percussion, piano)

First performance: April 9, 2012, Tufts University, Medford, MA

Jazz Ensembles

Other Journeys (2009, rev. 2012, 8'30")

for jazz ensemble

First performance: March 23, 2013, Septubal, Portugal

That Old Mill (2012, 14')

for small jazz ensemble

First performance: October 28, 2012, Tufts University, Medford, MA

I Don't Want To Remember (2004/2012, 6'30")

for small jazz ensemble

First performance: October 28, 2012, Tufts University, Medford, MA

Waltz Mostly (2002/2012, 4'30")

for small jazz ensemble

First performance: October 28, 2012, Tufts University, Medford, MA

I Won't Be Led Astray (2012, 10')

for small jazz ensemble

First performance: April 15, 2012, Tufts University, Medford, MA

On The Level (2012, 5')

for jazz ensemble

First read May 2, 2012, Tufts University, Medford, MA

Thyme Leaves (2011, 13')

for small jazz ensemble and fixed media

First performance: November 4, 2011, Tufts University, Medford, MA

Impulse & Forethought (2005/2011, 6')

for small jazz ensemble

First performance: November 4, 2011, Tufts University, Medford, MA

Goodbye, Costa Mesa (2009-2010, 6')

for small jazz ensemble

First performance: November 18, 2010, Tufts University, Medford, MA

Untitled (2009, 8')

for small jazz ensemble

First performance: October 30, 2009, James Madison University, Harrisonburg, VA

Waltz Pretenses (2009, 5'30")

for small jazz ensemble

First performance: February 21, 2009, James Madison University, Harrisonburg, VA